

LEVEL 1

**NEW
CENTURY
READINGS**

A Graded Comprehension Course

Ken Methold & Heather Jones

TAS
PUBLISHING

NEW CENTURY ENGLISH

LEVEL 1

NEW CENTURY
READINGS

A Graded Comprehension Course

Ken Methold
Heather Jones



© 1998 International Language Teaching Services
Licencee Taş Kitapçılık & Yayıncılık Ltd. Şti.
© 2005 New Edition by TAŞ Kitapçılık & Yayıncılık Ltd. Şti.

Series Editor: Ken Methold
Text Editor: Barbara Pepworth
Cover Design: Bedirhan Mustafa Kaya
Text Design: Paul Price-Smith
Illustrations: Cheryl Orsini

This edition published in Turkey
and distributed by Taş Kitapçılık & Yayıncılık Ltd. Şti.

First impression 1998
New Edition 2005

All rights reserved; no part of this publication
may be reproduced, stored in a retrieval system,
or transmitted in any form or by any means,
electronic, mechanical, photocopying, recording, or otherwise,
without the prior written permission of the Copyright holder.

ISBN 975-466-261-4

Acknowledgements

Pages 17, 25, 49, 57 and 73 passage illustrations provided by
ArtToday Archive (www.arttoday.com)
Pages 1, 21, 33, 41, 53, 65 and 77 passage illustrations provided by
IMSI Master Clips/Master Photos © Collection, 1895 Francisco
Blvd. East, San Raphael, CA 94901-5506, USA
Pages 4, 13, 22, 31, 34, 37, 43, 46 and 52 passage illustration and
cover provided by Taş Kitapçılık Yayıncılık
All other illustrations by Cheryl Orsini

TAŞ KİTAPÇILIK & YAYINCILIK TİC. LTD. ŞTİ.

İbrahim Karaođlanođlu Cad. Yayıncılar Sk. No: 7
80660 Seyrantepe, İSTANBUL
Tel: (90-212) 282 30 00 (4 lines)
Fax: (90-212) 281 87 81
e-mail: elt@fasyayin.com
www.fasyayin.com

Contents

Introduction	v
Unit 1	
What animals see	1
Unit 2	
The Blue Mosque	4
Unit 3	
The number 13	7
Unit 4	
Leonardo da Vinci	10
Unit 5	
Parrots	13
Unit 6	
Cinderella	16
Unit 7	
The Sahara	19
Unit 8	
Colours	22
Unit 9	
Telling the future	25



Unit 10	
A package of bricks	28
Unit 11	
Teddy Bears	31
Unit 12	
The Mary Celeste	34
Unit 13	
Insects	37
Unit 14	
Coincidence?	40
Unit 15	
Paper folding	43
Unit 16	
The best movies	46
Unit 17	
One, two, three, four...	49
Unit 18	
Danger in the sea	52
Unit 19	
Thailand	55
Unit 20	
Pain killers	58



The New Century Readings series is a new concept in supplementary reading practice for Intermediate students. Each reader provides students of English as a foreign language with a highly motivating, carefully selected series of articles on a wide variety of topics.

All of the articles have been specially written to conform to a carefully graded vocabulary. British English spelling and grammatical constructions are used throughout the series.

LANGUAGE CONTROL

The language control is based on an analysis of the word lists and grammatical and functional English syllabuses currently in use, and follows on, with Wadequate revision, from courses used in Elementary classes. It assumes the students have completed an Elementary Level course.

New Century Readings is organised into 3 levels.

LEVEL	CORE VOCABULARY	NEW WORDS PER UNIT	EXTENT OF PASSAGE	NUMBER OF UNITS
1	300	5	up to 150	20
2	600	6	150 - 200	20
3	900	7	251 - 300	20

Level One: 300 Core words

At this level, the 300 most commonly used words in English are used freely, and 5 or 6 new words are introduced in each unit to meet the content requirements of the articles.

Level Two: 600 Core words

The same control is exercised at this Level as at the Level One except that the number of words that are used freely is increased to 600, and 6 or 7 new words are introduced in each unit.

Level Three: 900 Core words

The same control is exercised at this Level as at Level Two except that the number of words that are used freely is increased to 900, and 7 or 8 new words are introduced in each unit.

At each level the new words introduced in the previous level are also used freely. By the end of the course, therefore, the students will have acquired a vocabulary of at least 1,260 words.

CONTENT

There are 20 articles in each book. The length of the articles increases as the language level becomes more difficult. For example, at Level One the passages are between 150 and 200 words in length. By Level Three, they are between 250 and 300 words in length.

The topics are of wide general interest and range from articles about famous people to stories of how well-known brand names, such as Macdonald's, Coca Cola, etc., came into being. There are 'true' stories from the supernatural; insights into the lives of great composers, writers and artists; fascinating details from the world of fashion, popular music and so on.

The topics have been chosen to satisfy the interests of modern young people. The information contained in each article is also of educational value, and contributes not only to the students' understanding of the modern world, but exposes them to useful, highly 'contemporary' vocabulary not found in more traditional reader series.

EXERCISES

The New Century Readings series has been created in such a way that it can be used as a developmental tool, or, more formally, as texts for improving comprehension skills and acquiring vocabulary.

Except at Level One, at which there are fewer exercises, the exercises follow a similar format in each unit though there are variations to provide variety. They are designed to test not only an understanding of how the new words are used in the context of the passage but to give the students an opportunity to use this new vocabulary in a different context.

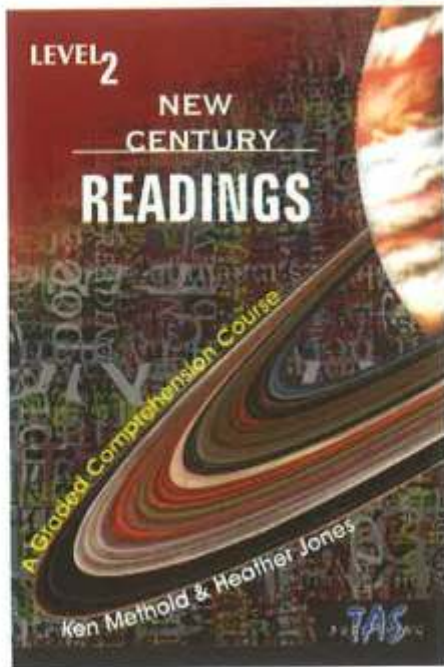
The Comprehension exercises require the students to demonstrate that they have understood not only the gist of the passage - what essentially it is all about - (The Main Idea) - but also to show that they have fully understood all the information presented in the passage. These exercises also provide students with opportunities to write correct English.

The Picture Comprehension exercise requires the students to use their understanding of the passage and match it to a visual presentation of an important fact contained in the passage. They are also asked to write simple explanations of why one picture is true about the story and the other pictures are not. This is another form of guided writing and one that many students will enjoy as it has a puzzle element.

Finally, the students must provide a summary of the passage. This exercise requires them to demonstrate their comprehension of the passage as a whole, and also a knowledge of the correct forms of the words to be used.

A key to the exercises is available to teachers. This key also contains the complete word list for all levels of the series.

Ken Methold
Heather Jones



LEVEL 2

Continuing from level one, this book has an increased core vocabulary of 600 words and teaches 6 new words per unit in passages of 150 - 200 words in length.

Students and teachers alike will love the variety of passages and comprehension system throughout this book,

LEVEL 3

Continuing on from level 2, we now move into core vocabulary of 900 words and passages of between 250 and 300 words in length. Following on with its structure as

before, this book is designed to appeal to those at a higher language level, bidding to increase the students vocabulary power even more.

