

öSYM
Çözümlü
ÇIKMIŞ SORULAR 5

PARAGRAPH STUDIES

HAZIRLAYAN: NETyds Yayınları

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Aşağıdaki soruları verilen parçaya göre cevaplayınız.

The movement of people from the countryside into the cities naturally causes many problems there. The obvious one is overcrowding, which becomes a heavy burden on schools, hospitals and transport systems. The countryside is also negatively affected. As it is usually the young and healthy who leave the countryside, this creates a shortage in the work force for farming and other rural activities. The best solution would clearly be to ensure that rural life has more to offer to the young.

1. The writer clearly points out that, when large numbers of people move from the countryside to the towns, ----.

- A) it leads to problems on both sides
- B) there are advantages for everybody
- C) new hospitals and schools are always provided
- D) the quality of public transport is improved
- E) there is work for everybody in country areas

Yazar bu parçada, "The countryside is also negatively affected" ifadesinden de anlaşılabilceği gibi, kırsal kesimden şehre çok sayıda kişinin göç etmesi her iki tarafta problemlere neden olduğunu vurgulamıştır. Doğru cevap A seçeneğidir.

2. The writer suggests that, as a result of the movement from the countryside to the cities, the people left behind ----.

- A) are the ones who genuinely enjoy peace and quiet
- B) are generally only farm-workers
- C) lose interest in rural activities
- D) are mostly the elderly and the weak
- E) often feel they have been deserted by their young

Yazar, "As it is usually the young and healthy who leave the countryside, this creates a shortage in the work force for farming and other rural activities" ifadesiyle kırsal kesimden şehre olan göç sonucu insanların geride bıraktığı çoğunlukla yaşlı ve güçsüz olanlar olduğunu öne sürmektedir. Doğru cevap D seçeneğidir.

3. The writer concludes that the movement from the countryside into the cities ----.

- A) can be prevented by making rural life more attractive for the young
- B) seems to have slowed down considerably already
- C) should not be regarded as a serious problem
- D) is necessary for the increase of the urban work force
- E) may eventually prove to have been useful to the country as a whole

Yazar, "The best solution would clearly be to ensure that rural life has more to offer to the young" ifadesiyle kırsal kesimden şehre olan göçün kırsal yaşamın gençlere çekici hale getirilerek önlenebileceği sonucuna varıyor. Doğru cevap A seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

Some time between 3000 and 2000 B.C., a great flood occurred in Mesopotamia. This event had such an effect upon the peoples who lived in that area that several flood myths developed. There are many similarities between them. In all of these myths, there is always a leader who is warned to be prepared for a flood. The leader builds a ship, stores the necessities of life on board, and so survives the flood. After the flood, the ship lands safely on a mountainside, and the human race continues. There are small differences in the details of the myths, of course, but the only important difference is the cause of the flood. In some myths, the flood comes as a punishment from the gods for man's bad behaviour; in others there is no explanation given.

1. As we understand from the passage, the flood that hit the ancient Mesopotamia ----.

- A) put an end to the human race throughout that area
- B) was regarded by all the survivors as a punishment sent by the gods
- C) must have greatly affected very many peoples over a very large area
- D) is not described in any detail in any mythology
- E) was survived by very few people indeed

Parçadan, "This event had such an effect upon the peoples who lived in that area that several flood myths developed" ifadesinden de anlaşılabilceği gibi Mezopotamya'yı vuran selin büyük bir alanda yaşayan insanları büyük ölçüde etkilemiştir. Doğru cevap C seçeneğidir.

2. The writer explains that the most striking similarity between the myths of the flood is ----.

- A) to be found in the small details
- B) that they all give a clear account of the causes of the flood
- C) the detailed description made of the amount of damage caused by the flood
- D) the presence of a wise leader who saves the human race
- E) the explanation given as to why so few people survived

Yazar, "In all of these myths, there is always a leader .." ifadesiyle sel hakkındaki efsanelerin arasındaki en göze çarpan özelliğin insan ırkını kurtaran bilge bir liderin varlığı olduğunu açıklıyor. Doğru cevap D seçeneğidir.

3. As one can conclude from the passage, if the leader had received no warning of the coming flood ----.

- A) everybody would have been punished equally by the gods
- B) people would still have found a way to survive
- C) Mesopotamia would have disappeared from the face of the earth
- D) there would have been only one myth made
- E) he would not have been able to help his people

Parçadan, "a leader who is warned to be prepared for a flood" ifadesinden yola çıkarak, lidere gelen sel konusunda uyarı gelmeseydi halkına yardım etmesi imkansız olduğu sonucuna varılabilir. Doğru cevap E seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

There is no such a thing as "art". There are only artists. Once these were men who took coloured earth and roughed out the forms of animals on the walls of caves. Today there are men who only buy their plants, and design advertisements or paint pictures which they hope to sell. There is no harm in calling all these activities art as long as we keep in mind that such a world may mean very different things in different times and places.

1. The writer points out that we cannot ----.

- A) give a simple single definition of the term "Art"
- B) imitate the works of primitive artists
- C) regard advertisements as works of art
- D) see any relation between art and trade
- E) separate art from the routine activities

Yazar, "There is no such a thing as "art" ifadesiyle sanat kavramının tek bir tanımı yapılamayacağını vurgulamaktadır. Doğru cevap A seçeneğidir.

2. One of the main points the writer makes in the passage is that ----.

- A) the meaning of art changes according to time and place
- B) cave paintings are more meaningful than a lot of modern pictures
- C) the designing of advertisements has become a major art activity today
- D) the practice of art in our times has become increasingly costly
- E) animals have in all ages been a popular subject for artists

Yazarın parçada vurguladığı noktalardan biri, "There is no harm in calling all these activities art as long as we keep in mind that such a world may mean very different things in different times and places" ifadesinden de anlaşılabilir gibi sanat anlayışının zaman ve mekana göre değiştiğidir. Doğru cevap A seçeneğidir.

3. The writer wants us to accept the ideas that primitive cave pictures ----.

- A) always represent animals in a single colour
- B) are of a poor colour owing to the use of coloured earth
- C) have little artistic value for us, but we still feel we ought to preserve them
- D) are no less works of art than modern paintings and advertisement designs
- E) were made in a style very similar to that of modern painting

Yazar, "Once these were men who took coloured earth and roughed out the forms of animals on the walls of caves. Today there are men who only buy their plants, and design advertisements or paint pictures which they hope to sell." şeklindeki ifadesiyle, ilkel mağara resimlerinin çağdaş resimler ve reklam tasarımlarından daha alt seviyede eserler olmadığı fikrini kabul ettirmek istiyor. Doğru cevap D seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

The seventeenth century was a period of joyful activity, of experiment in politics, in religion and in the natural sciences. With the help of the telescope the skies were examined; with the aid of the microscope doctors learned more about the human body. Investors were busy on a variety of things ranging from more reliable watches to more destructive guns and explosives. For the first time, travellers went to more and more distant places; and traders followed their example. In fact, everyone was doing something new.

1. According to the passage, it was in the seventeenth century that people ----.

- A) began to take interest in trade
- B) first set out on journeys to far-away countries
- C) learned how to use watches to tell the time
- D) suddenly became aware of the importance of trade
- E) finally began to recognize the advantages of scientific studies

Parçadan, "For the first time, travellers went to more and more distant places" ifadesinden de anlaşılacağı gibi insanlar ilk kez on yedinci yüzyılda ilk kez uzak ülkelere seyahat etmiştir. Doğru cevap B seçeneğidir.

2. The writer points out that, in the seventeenth century ----.

- A) the world enjoyed a great deal of economic prosperity
- B) there was little change in political thinking
- C) religion was almost never the subject of serious debate
- D) no important progress was made in the sciences
- E) many useful inventions were made in serious fields

Yazar, "With the help of the telescope the skies were examined; with the aid of the microscope doctors learned more about the human body. Investors were busy on a variety of things ranging from more reliable watches to more destructive guns and explosives" ifadesiyle on yedinci yüzyılda ciddi alanlarda birçok yararlı icatların yapıldığını vurguluyor. Doğru cevap E seçeneğidir.

3. The writer seems to suggest that some of the inventions of the seventeenth century ----.

- A) were obviously ineffective and even useless
- B) could be seen for harmful purposes such as war
- C) were specially designed to help travellers and traders
- D) would lead to the discovery of the telescope
- E) soon went completely out of use

Yazar, "Investors were busy on a variety of things ranging from more reliable watches to more destructive guns and explosives" ifadesiyle on yedinci yüzyıldaki bazı icatların savaş gibi zararlı amaçlara hizmet ettiğine işaret ediyor. Doğru cevap B seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

By the beginning of the eighteenth century, the population of Tokyo had grown about 1 million, making it the largest city in Japan and one of the populous in the world. An especially lively section of the city was along the Sumida River, where pleasure boats and parties were common and whose banks were lined with fashionable teahouses. Tea was central to the Japanese not only in their homes, but in the public life as well. In the bustling urban centres of the 18th-century Japan, tea houses served a role similar to the one played by coffee-houses in Europe which were centres of discussion and entertainment.

1. We learn from the passage that the Sumida River ----.

- A) separated the poor area of Tokyo from the rich one
- B) could be dangerous and so boats rarely used it
- C) ran through one of the most popular parts of eighteenth century Tokyo
- D) was a busy waterway since it was the commercial centre of the city
- E) has recently lost its popularity among the people of Tokyo

Parçadan, "An especially lively section of the city was along the Sumida River, where pleasure boats and parties were common and whose banks were lined with fashionable teahouses" ifadesinden de anlaşılacağı gibi Sumida nehrinin on sekizinci yıl Tokyo'sunun en popüler kısımlarından geçtiğini öğreniyoruz. Doğru cevap C seçeneğidir.

2. The writer points out that, in the 18th century, there was ----.

- A) an effort among other Japanese cities to imitate the social life of Tokyo
- B) a sudden increase in the population of Tokyo
- C) a growing interest among the people of Tokyo in European coffee-houses
- D) a widespread desire among the young in Japan for all kinds of entertainment
- E) a great likeness between Japan's tea-houses and Europe's coffee-houses

Yazar, "In the bustling urban centres of the 18th-century Japan, tea houses served a role similar to the one played by coffee-houses in Europe which were centres of discussion and entertainment" ifadesiyle on sekizinci yüzyılda Japonya'nın çay evleri ile Avrupa'daki kahve evleri arasında büyük benzerlikler olduğunu vurgulamaktadır. Doğru cevap E seçeneğidir.

3. We can understand from the passage that no city in 18th -century Japan ----.

- A) could compete with Tokyo's cultural life
- B) had as many tea-houses as Tokyo had
- C) had establish as many centres of entertainment as Tokyo had
- D) had as large a population as that of Tokyo
- E) consumed as much tea as Tokyo did

Parçadan, "By the beginning of the eighteenth century, the population of Tokyo had grown about 1 million, making it the largest city in Japan and one of the populous in the world" ifadesinden de anlaşılacağı gibi on sekizinci yüzyıl Japonya'sının hiçbir kentinin Tokyo kadar nüfusunun olmadığı anlaşılıyor. Doğru cevap D seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

Edit Wharton is perhaps the greatest woman novelist that America has yet produced. Her novels are skilfully constructed and her style is smooth and elegant. Her richest gifts, however are the result of her fearless search for truth in human relationships. She is largely interested in the emotions we all experience. Her novels record timeless truths; and it is this fact above all that continues to make them meaningful and important.

1. It is pointed out in the passage that Edit Wharton's main interest in her novels ----.

- A) has been to account for the miseries of life
- B) is to show us how to control our emotions
- C) is to provide her characters with a convincing historical background
- D) has been to describe man's emotional life
- E) has been to emphasise how easily human relationships break down

Parçada, "She is largely interested in the emotions we all experience" ifadesinde de belirtildiği gibi Edit Wharton'un romanlarında temel olarak ilgisi insanın duygusal yaşamıdır. Doğru cevap D seçeneğidir.

2. As the writer suggests, one reason why Edit Wharton is so admired in America is ----.

- A) because her way of writing is particularly easy to understand
- B) that she has been fearless in describing human selfishness
- C) because she only writes about matters that concern woman
- D) that she is the first woman novelist to deal with ordinary people
- E) because she writes with elegance and ease

Yazar, "Her novels are skilfully constructed and her style is smooth and elegant" ifadesinden de anlaşılacağı gibi Edit Wharton'un Amerika'da bu kadar çok beğenilmesinin nedenlerinden bir tanesinin yazılarını zarafet ve kolaylıkla yazdığı olduğu yorumuna varıyor. Doğru cevap E seçeneğidir.

3. The writer emphasises that Edit Wharton's novels will remain popular ----.

- A) even if other woman novelists go out of fashion
- B) because they are about lasting truths
- C) even though they only deal with American social life
- D) unless a very new type of novel becomes fashionable
- E) so long as people read novels

Yazar, "Her novels record timeless truths; and it is this fact above all that continues to make them meaningful and important" ifadesinden de anlaşılacağı gibi Edit Wharton'un romanlarının gerçekleri yansıttığı için popüler kalacağını vurguluyor. Doğru cevap B seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

The turning point of World War I came some time in 1916. This was the year of the famous Battle of the Somme. It was also the year when the Liberal Government in Britain was defeated after a crisis in industry and a sudden great rise in prices. Lord Kitchener, the national hero and the one who led the war, was tragically drowned in the same year. Douglas Haig replaced Kitchener as the one to direct military policy, but he never became popular with the people as Kitchener had been because he seemed coldly indifferent to the fates of the soldiers he commanded.

1. According to the passage, it is clear that the year 1916 ----.

- A) brought the Liberal Government a widespread popularity in the country
- B) brought Britain and her allies the final victory of the war
- C) will always be remembered as the year when the British people grew more hopeful
- D) was the year when Britain suffered many defeats in the war
- E) was a historic one for Britain for various reasons

Parçadan , "This was the year of the famous Battle of the Somme. It was also the year when the Liberal Government in Britain was defeated after a crisis in industry and a sudden great rise in prices" ifadesinden de anlaşılacağı gibi 1916 İngiltere için çeşitli nedenlerden dolayı tarihi bir yıl olduğu açıktır. Doğru cevap E seçeneğidir.

2. The writer suggests that, unlike Lord Kitchener, Douglas Haig ----.

- A) really had all the qualities required of a military commander
- B) soon became a war hero for his country
- C) showed no sympathy for the soldiers under his command
- D) was highly qualified and experienced in military matters
- E) gave much importance to gaining popularity among the people

Yazar, "but he never became popular with the people as Kitchener had been because he seemed coldly indifferent to the fates of the soldiers he commanded" ifadesiyle Lord Kitchener'in aksine Douglas Haig'in komutası altındaki askerlere anlayış göstermediği konusuna değiniyor. Doğru cevap C seçeneğidir.

3. The writer points out that the Liberal Government in Britain lost power ----.

- A) because economic situation took a serious turn
- B) since so many soldiers had died in the Battle of the Somme
- C) a very short time after Lord Kitchener was drowned in a very tragic way
- D) even though a change of government is damaging in time of war
- E) as a result of the military policies it had introduced

Yazar, "It was also the year when the Liberal Government in Britain was defeated after a crisis in industry and a sudden great rise in prices" ifadesiyle liberal hükümetin ekonomik durumdaki ciddi dönüşünden dolayı İngiltere'de güç kaybettiğini vurguluyor. Doğru cevap A seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

Life on a submarine may, to many people, sound fascinating. However, it is fact, horribly boring except for the commanding officers, a day aboard a submarine consist of, day after day, for months. This being the case every effort is made to ensure the lives of the man are as pleasant as possible. The meals are exceptionally good, and there is a daily film, shown at a specific time, on television around the submarine. In return, the crew is always expected to perform perfectly all the time. A mistake is quite unforgivable. In fact, a favourite saying is "There is room for everything on a submarine except for a mistake."

41. We learn from the passage that, contrary to what a lot of people expect, ---- .

- A) life on a submarine is extremely rewarding for the crew
- B) submarines have every imaginable facility for entertaining the crew
- C) boredom is a major problem for the crew of a submarine
- D) there is comparatively little work to be done on a submarine
- E) the officers on a submarine share the same duties as the other members of the crew

Bu soruda, "Life on a submarine may, to many people, sound fascinating. However, it is fact, horribly boring except for the commanding officers" cümlesinden de anlaşılacağı gibi, birçok insanın beklentisinin tersine deniz altının kumandanlar haricindeki mürettebatı için sıkıcıdır. Doğru cevap C seçeneğidir.

42. The writer of the passage emphasizes that, on a submarine, ---- .

- A) there is every opportunity for officers to have a pleasant life
- B) every member of the crew helps to prepare the meals
- C) everyone works six hours a day
- D) life never gets boring for the crew
- E) everything is to be done faultlessly

Parçada, özellikle vurgulanan şey "A mistake is quite unforgivable" cümlesinden de anlaşılacağı gibi deniz altında her işin kusursuz yapılması gerektiğidir. Doğru cevap E seçeneğidir.

43. It is clear form the passage that it is almost impossible, ----.

- A) to make life aboard a submarine fully fascinating
- B) for officers to establish a friendship with other members of the crew
- C) for everyone to be aware of night and day
- D) for the commanding officers to make a mistake
- E) for any member of the crew to be on duty more than six hours

Parçadan, "every effort is made to ensure the lives of the man are as pleasant as possible" şeklindeki ifadeden deniz altındaki hayatı mümkün olan en olumlu hale getirmek için tüm çabalar gösterilmekte olduğu açıkça anlaşılmaktadır. Doğru cevap A seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

As Orson Welles said: "to practise his art, a poet needs a pen, and a painter a brush. But a film-maker needs an army of actors, actresses and support-staff." Orson Welles learned the hard way that all this costs a fortune. Few film directors are rich enough finance their own films, and even fewer have the desire to take such a risk. Therefore, directors are dependent on film studios because film studios use their money to try to control the films they finance. If a film, while it is being made, starts to become too expensive, the studio has to make a choice: it must either cancel the making of the film and lose all the money already invested in it, or go on investing heavily and hope the film will really be a great success.

44. It is suggested in the passage that film-making ---- .

- A) involves a series of problems, one of which is the casting of actors and actresses
- B) is extremely expensive when compared with other forms of art
- C) is a business which depends more on finance than on talent
- D) is an industry which is almost always financially successful
- E) aims at making a good profit rather than giving entertainment.

Parçada, "to practise his art, a poet needs a pen, and a painter a brush. But a film-maker needs an army of actors, actresses and support-staff." Orson Welles learned the hard way that all this costs a fortune." ifadesinden de anlaşılacağı gibi film yapımının diğer sanatlarla kıyasla aşırı masraflı olduğu ifade edilmektedir. Doğru cevap B seçeneğidir.

45. According to the passage, film studios and directors often disagree ----.

- A) over the choice and number of actors, actresses and support-staff for each film
- B) over whether a film is likely to succeed and make a profit
- C) since each is dependent on the other for success
- D) because a studio won't always allow a director to do what he wants to do
- E) even though there is no financial problem

Parçaya göre, "Therefore, directors are dependent on film studios because film studios use their money to try to control the films they finance. If a film, while it is being made, starts to become too expensive, the studio has to make a choice: it must either cancel the making of the film and lose all the money already invested in it, or go on investing heavily and hope the film will really be a great success." şeklindeki ifadeden de anlaşılacağı gibi film stüdyosu yetkileri ve yönetmenler sık sık anlaşmazlığa düşüyorlar çünkü stüdyolar her zaman yönetmenin yapmak istediği her şeye izin vermezler. Doğru cevap D seçeneğidir.

46. It is pointed out in the passage that, so long as there is a chance for a film to be truly successful,----.

- A) directors and studios will have no excuse for any disagreements
- B) some directors may choose to finance their films themselves
- C) other studios will gladly pour in more money in the hope of making very high profits
- D) actors and actresses will perform to the best of their ability
- E) the studio will often be prepared to put more money into the making of it

Parçada, "or go on investing heavily and hope the film will really be a great success." ifadesinden de anlaşılacağı gibi filmin gerçekten başarılı olma şansı varsa stüdyo onun yapımı için daha fazla para yatırmaya hazır olduğuna inanılmaktadır. Doğru cevap E seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

Some 130 million years ago, a spike backed dinosaur walked heavily through the wilderness of what came to be Australia, and left its footprints as a gift for the future. They were the world's best impressions of a dinosaur's two-ton footfalls. When they were found seven years ago in a remote valley in northern Australia, they provided scientists with the first clear evidence that dinosaurs had lived in for the theory that Australia was once joined to a vast super-continent that included what is now South America, Africa, India and Antarctica.

47. It is clear from the passage that, millions of years ago, Australia ----.

- A) was undoubtedly the only suitable place in the world for the survival of dinosaurs
- B) was almost certainly not, as it today, a separate continent
- C) was, for the first time, inhabited by a large variety of dinosaurs
- D) was for the most part a wilderness where no living being
- E) with its geography and climate resembled South America and Africa

Parçadan, "the theory that Australia was once joined to a vast super-continent that included what is now South America, Africa, India and Antarctica." ifadesinden de açıkça anlaşılacağı gibi Avustralya kıtasının bugünkü gibi ayrı bir kıta değildi. Doğru cevap B seçeneğidir.

48. The passage makes it clear that the dinosaur footprints discovered in Australia in recent years----.

- A) are the same as those also found in South America, Africa, India and Antarctica
- B) have little attracted many a scientist interested in the distant past of the continent
- C) could only have been made by dinosaurs weighing a lot more than two tons
- D) are in surprisingly good condition although millions of years have passed since they were made
- E) have made scientists revise the most recent theories concerning dinosaurs

Parçadan, "When they were found seven years ago in a remote valley in northern Australia, they provided scientists with the first clear evidence that dinosaurs had lived in" ifadesinden rahatlıkla Avustralya'da son yıllarda bulunan dinazorların ayak izleri yapılmasından uzun yıllar geçmesine rağmen şaşırtıcı bir şekilde iyi durumda oldukları açıkça anlaşılmaktadır. Doğru cevap D seçeneğidir.

49. One reason why the discovery in Australia of the dinosaur footprints is so important is that, ----.

- A) previously, no one knew for certain whether this country had ever been inhabited by dinosaurs
- B) contrary to the popular view, this content had always been a vast wilderness
- C) until this discovery, nothing was known about the early climate of this continent
- D) presumably, they will provide clues for future geological changes in this continent
- E) up to this point, no one knew for sure that dinosaurs could weigh two tons

Parçadan, "They were the world's best impressions of a dinosaur's two-ton footfalls." ifadesinden de anlaşılacağı gibi dinozorun ayak izlerinin Avustralya'da bulunmasının bu kadar önemli sebeplerinden birinin daha önceden hiç kimsenin bu ülkede dinozorların bulunup bulunmadığını kesin olarak bilmiyordu. Doğru cevap A seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

For most people, being a member of a large family is sometimes hard. Usually there isn't enough money, so everyone has to do without various things. There are, however, certain advantages; in fact, there are probably more advantages than disadvantages. The other day I saw a family setting off on a day out. The parent, who looked remarkably young themselves, were carrying various bags. The biggest child, who was perhaps fifteen, carried a football. His sister, perhaps two years younger, carried what looked like the family lunch. The four smaller children also had things to carry. The youngest of them carried a toy bear that was almost as big as herself. The family were catching a bus and looked so contented. I wished I could have gone with them wherever they were going.

50. It is clear from the passage that the family described here ----

- A) isn't used to going out for the day like this
- B) very rarely has a day out together
- C) seldom takes a bus at weekends
- D) is clearly a very rich one
- E) know how to share its duties

Parçadan, "The biggest child, who was perhaps fifteen, carried a football. His sister, perhaps two years younger, carried what looked like the family lunch. The four smaller children also had things to carry. The youngest of them carried a toy bear that was almost as big as herself" ifadesinden de açıkça anlaşılacağı gibi tarif edilen ailenin üyeleri görevlerini nasıl paylaşacağını biliyor. Doğru cevap E seçeneğidir.

51. We understand from the passage that, although these parents have six children, ---- .

- A) they spend very little time with them
- B) they don't really seem to care about them
- C) they are reluctant to spend much money on them
- D) it seems that life has not aged them
- E) it is the four smaller ones that they are most fond of

Parçadan, "The parent, who looked remarkably young themselves, were carrying various bags. " ifadesinden yola çıkarak bu ebeveynlerin altı çocuk sahibi olmalarına rağmen hayatın onları yaşlandırmadığı yorumuna varılabilir. Doğru cevap D seçeneğidir.

52. From the passage we can conclude that narrator ----.

- A) himself comes from a large family
- B) is very critical of large families
- C) is more interested in the parents than in the children
- D) feels sorry because the children have all got things to carry
- E) seems to favour large families

Parçadan, "The family were catching a bus and looked so contented. I wished I could have gone with them wherever they were going. " ifadesinden yola çıkarak yazarın kalabalık ailelerden hoşlandığı yorumuna varılabilir. Doğru cevap E seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

Mrs Gaskell was nineteenth-century English novelist. She wrote social novels, the most famous of which were Mary Barton and North and South. The first, which is set in Manchester, an industrial city in the north of England, vividly describes the terrible conditions of the working class which she knew at first hand. It is a powerful novel that made a considerable impression upon readers in nineteenth-century England. The other novel, North and South contrasts two regions of England, though its heroine Margaret Hale, who leaves southern England to live in the industrial north. Both these novels present a balanced view of social problems in this period of English history.

53. As it is pointed out in the passage, both in Mary Barton and in North and South, Mrs Gaskell ---- .

- A) is mainly concerned with the conditions of working life in the industrial north of England
- B) tells the tragic story of a young country girl called Margaret Hale
- C) compares the working conditions of men and women in southern England
- D) failed to capture the interest of readers in her time
- E) shows how the conditions of the English working class improving in the nineteenth century

Parçada belirtildiği gibi, "vividly describes the terrible conditions of the working class which she knew at first hand." ifadesinden de anlaşılacağı gibi Mrs Gaskell her iki romanında İngiltere'nin kuzeyinde çalışma şartları ile temel olarak ilgiliydi. Doğru cevap A seçeneğidir.

54. We understand from the passage that the manner, in which Mrs Gaskell approached the working conditions of her time, ---- .

- A) is generally regarded now as being unfair
- B) was disliked by her readers
- C) was more critical in Mary Barton than in North and South
- D) was not one-sided
- E) was not based on fact

Parçadan, "Both these novels present a balanced view of social problems in this period of English history" ifadesinden de anlaşılacağı gibi, yaşadığı zamanın çalışma şartlarına tek taraflı değinmemiş olduğu çıkarılabilir. Doğru cevap D seçeneğidir.

55. We learn from the passage that Mrs Gaskell uses the story of Margaret Hale to ----.

- A) show how the living conditions in the north were far better than those in the south
- B) illustrate the differences between the north and south of England
- C) draw attention to the special problems of young women in nineteenth century England
- D) tell the story of her own life in Manchester
- E) stress that there were good working opportunities for the young in the north of England

Parçadan, "The other novel, North and South contrasts two regions of England, though its heroine Margaret Hale, who leaves southern England to live in the industrial north." ifadesinden yola çıkarak Mrs Gaskell'in Margaret Hale'in hikayesini İngiltere'nin kuzey ve güneyi arasındaki farkı tasvir etmek için kullandığı yorumuna varılabilir. Doğru cevap B seçeneğidir.

NETYds

NETYds

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

John Steinbeck grew up in California and went to university there, and studied marine biology. He worked at various jobs before he rose to fame in the 1930s with his novels about farm workers. In his novels, his approach is realistic and he shows a great deal of sympathy for his characters who are mostly poor and oppressed. We see this in The Grapes of Wrath, which is one of his best-known novels, and has been made into a film also staged to the theatre.

56. We learn from the passage that Steinbeck ---- .

- A) was primarily concerned in his writings with the problems American society was facing in the 1930s.
- B) wrote only one major novel which is The Grapes of Wrath
- C) used California as the setting for all his Works
- D) wrote almost all of his major works during the 1930s.
- E) was originally trained as a scientist, but he turned to literature.

Parçadan, "John Steinbeck grew up in California and went to university there, and studied marine biology. He worked at various jobs before he rose to fame in the 1930s with his novels about farm workers" ifadesinden de anlaşılacağı gibi Steinbeck'in aslında bilim adamı olarak yetiştiğini ancak daha sonra edebiyata geçtiği çıkarılabilir. Doğru cevap E seçeneğidir.

57. We understand from the passage that the people Steinbeck describes in his novels ----.

- A) usually have a background of economic and social hardships
- B) do not really represent the agricultural community of California
- C) work in wide variety of jobs in California
- D) are on the whole content with the kind of life they have
- E) fail to arouse the reader's sympathy

Parçadan, "In his novels, his approach is realistic and he shows a great deal of sympathy for his characters who are mostly poor and oppressed" ifadesinden de anlaşılacağı gibi Steinbeck'in romanlarında genellikle ekonomik ve sosyal problemlere değinildiği yorumuna varılabilir. Doğru cevap A seçeneğidir.

58. It is clear from the passage that Steinbeck's famous novel, The Grapes of Wrath ----.

- A) was much to the surprise of Steinbeck himself, an immediate success
- B) was only popular as a book and as film during the 1930s
- C) was adapted for the stage, but enjoyed little success in the theatre
- D) has appealed not only to the general reader, but also film and stage directors
- E) has had a lasting on its readers, though it is the least realistic

Parçadan, "We see this in The Grapes of Wrath, which is one of his best-known novels, and has been made into a film also staged to the theatre." ifadesinden de anlaşılacağı gibi sadece genel okuyucuya hitap etmekle kalmayıp aynı zamanda film ve sahne yönetmenlerinin de dikkatini çekmiştir. Doğru cevap D seçeneğidir.

Aşağıdaki soruları verilen parçaya göre cevaplayınız.

Reading on paper in so much a part of our lives that it is hard to imagine anything could ever replace the printed books we are used to. Before printed books came in, books had to be copied by hand; this was obviously a slow process and very expensive. Once Gutenberg had invented an economical way to make movable letters in the 15th century, it became possible to produce reading material quickly, comparatively cheaply and in large quantities. Since then, the printed world has become a permanent part of our every day lives. So, how could anyone believe that sales of electronic books will equal those of paper books within a decade or so? Still, some people think that they will.

59. The passage puts forward the idea that, even though the printed book continues to be popular ----.

- A) it will soon be completely replaced by the electronic book
- B) the electronic book may well be on its way
- C) it is no longer as popular as it used to be
- D) fewer books are being sold than formerly
- E) compared with the electronics books, it is very expensive

Parçada, "Since then, the printed world has become a permanent part of our every day lives. So, how could anyone believe that sales of electronic books will equal those of paper books within a decade or so?" ifadesinden de anlaşılacağı gibi matbaa kitapları popüler olmaya devam etse de elektronik kitaplar da iyi yolda olabileceği fikri ortaya atılmaktadır. Doğru cevap B seçeneğidir.

60. In this passage the author suggests that, in spite of technological advances, some people ----.

- A) are dissatisfied at the rising prices of printed books
- B) still regard Gutenberg as the leading figure in book technology
- C) will be reluctant to give up the printed book and turn to the electronic one
- D) find it difficult to buy the kind of book they are looking for
- E) realise that books published in our time are not as well-made as those in the past

Parçada yazar, "Reading on paper in so much a part of our lives that it is hard to imagine anything a could ever replace the printed books we are used to. " ifadesinden de anlaşılacağı gibi insanların matbaa kitaplarını bırakmakta ve elektronik olana isteksiz olacaklarını fikrini ortaya atmaktadır. Doğru cevap C seçeneğidir.

61. It is clear from the passage that Gutenberg's invention of the printing press ---- .

- A) was the only major technological advance in the 15th century
- B) did not have any noticeable effect upon the prices of books
- C) did not put an end to the practice of copying books by hand
- D) failed to spread the love of reading among ordinary people
- E) increased the speed at which books could be produced

Parçadan, "Once Gutenberg had invented an economical way to make movable letters in the 15th century, it became possible to produce reading material quickly, comparatively cheaply and in large quantities." ifadesinden de açıkça anlaşılacağı gibi Gutenberg'in matbaayı icat etmesi kitapların basım hızını artırmıştır. Doğru cevap E seçeneğidir.